Dovercourt Skate Rink, Lower Marine Parade, Harwich, CO12 3ST

Component	Measures in place / to be taken
Inside music noice	Keep to a minimum and volume suitable to the event. Ensure main entrance shutter is closed.
Outside Live Music	 When we have live music we expect the events to run from 6pm – 10pm at the latest, Bands will be situated in a dome or marquee with the front pointing away from the surrounding houses to help to muffle any sound thats created, we will ensure the rear is closed to minimise noise disturbance. Keep a check on wind directions and monitor sound levels in the surrounding area, as the evening goes on we would expect to play acoustic music towards the end of the night. Monitor public and ensure noise levels dont get too loud. We expect to have around 2 live music events a year and will advertise to the area to let them know of event.
Outside Films	Due to the plan of the site films are shown with giant screens at the end, this ensures sound is directed away from the residential areas. Show films as early as possible (light dependent). Films have amplified sounds but not in the same scale as live music, we will however point the speakers away from the houses as much as possible but to still allow the film experience for our customers. We do not have extra bass units as the sound would travel further with these units. With the nature of the films we would expect showing in the winter to be earlier than the summer times. We would expect films to be finished by 10.45pm at the latest. Currently we estimate around 6 films a year. Monitor public and ensure noise levels are not too loud.
Westling Entertainment	Current plans for wrestling include around 2 performances a year, these will be combined into one of our existing family events. Each wrestling session lasts about an hour and each event includes 2 sessions. Due to these being family shows and events we would expect it all to be finished by 4pm Current plans for 2018 include one show with performance at 11.30am and 2.30pm We will ensure PA systems are kept pointing away from residential areas and used as little as possible but they are required to run the shows. Monitor public for noise levels.
Car Parking	Parking is along the sea front and on a through road, we will monitor public as they leave and ask them to be respectfull to our neighbours. Any large events we will speak to the council and ask for the additional car park to be opened for us to use to stop parking along residential streets. Signs will be put up asking patrons to respect the neighbours when leaving the premises.
Contol of Staff and Patrons	Staff will control queuing outside premises and control of congregations of patrons outside premises on departure. Post notices close to exit doors and in car parks advising that there are

residential properties close-by and requesting patrons to leave quickly and quietly. Door staff should also assist in minimising disturbance by actively managing entrances and exits. Guidance to staff on their responsibilities to minimise noise from patrons as they arrive at, queue and depart from the premises. Guidance to patrons on routes to take as they depart, to cause least disturbance. As stated above when music has been playing, we will consider reducing the volume and/or playing slower, more mellow music as the evening draws to a
close. Staff will call taxis, private hire vehicles etc and possible liaison with dedicated service provider if the event requires.